

Bb

To Brenda With Love

Paquito D'Rivera Solo 1994

Paquito D'Rivera

Live 25. Jazzwoche Burghausen

Transcribed 2012 Lars Groeneveld

$\text{♩} = 120$ D_{MA7}

The musical score is written in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. It consists of 12 staves of music. The notation includes eighth and sixteenth notes, often beamed together in groups of three or four, and various rests. Chord symbols are placed above the staff lines to indicate harmonic changes. The score begins with a circled '1' in the first measure. The piece concludes with a final chord on the twelfth staff.

Chord symbols used in the score include: D_{MA7} , $F\#_{mi7}(b5)$, $B7$, E_{mi7} , $E_{mi}MA7$, $E_{mi7}(b5)$, $A7$, F_{mi7} , $Bb7$, $G7$, $C7$, $Bb7$, $F\#_{mi7}$, $B7/A$, A_{bmi7} , $D7$, D_{b7} , D_{mi7} , and D_{MA7} .

2

Chords: DMA7, Dmi7, F#mi7(b5), B7, Emi7, EmiMA7, Emi7(b5), A7, Bb7, F#mi7, B7, Emi7, A7, F#mi7, B7, B7/A, Abmi7, D7, Db7, A7, DMA7, Dmi7, DMA7, Dmi7, DMA7, tr, 6